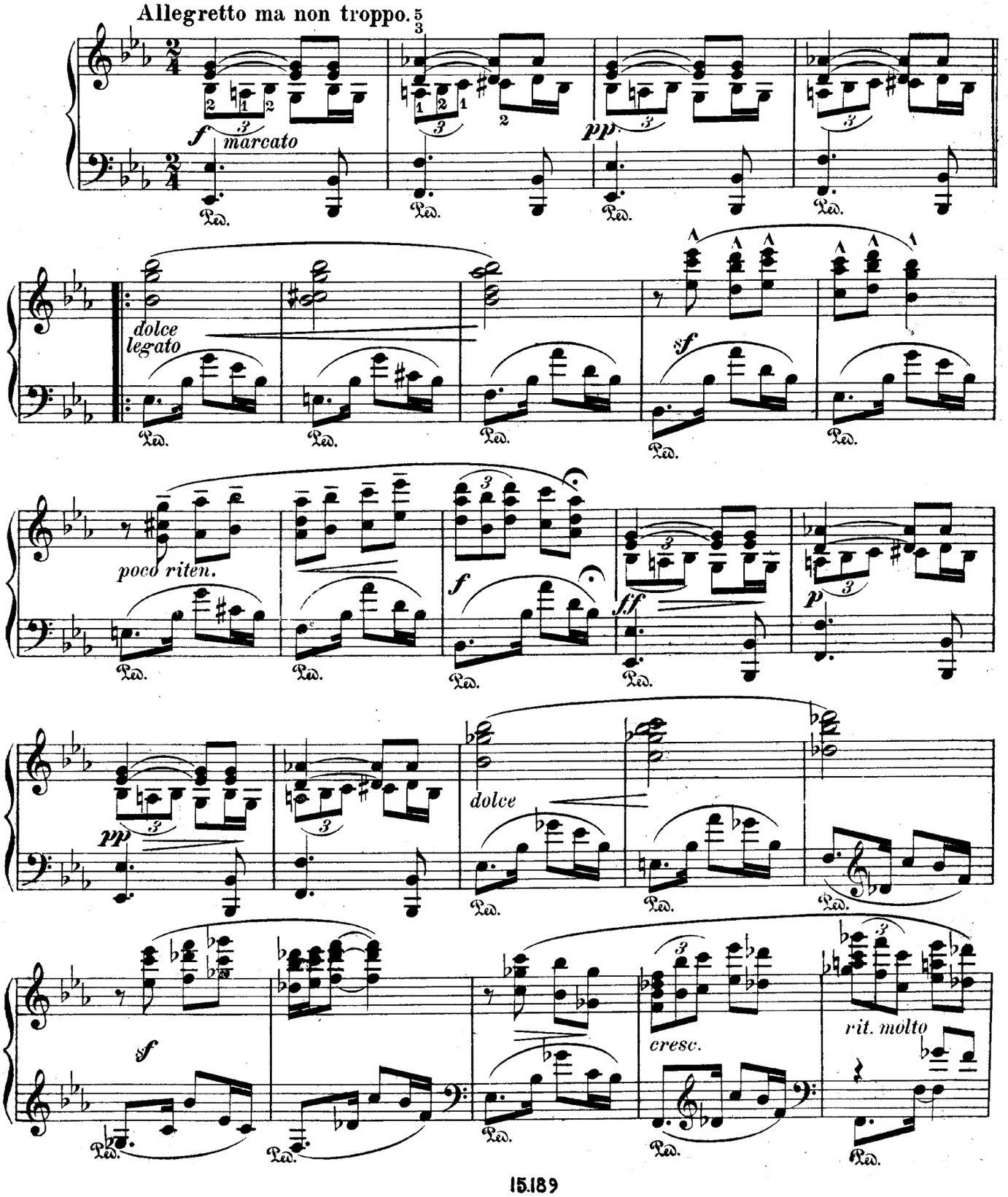
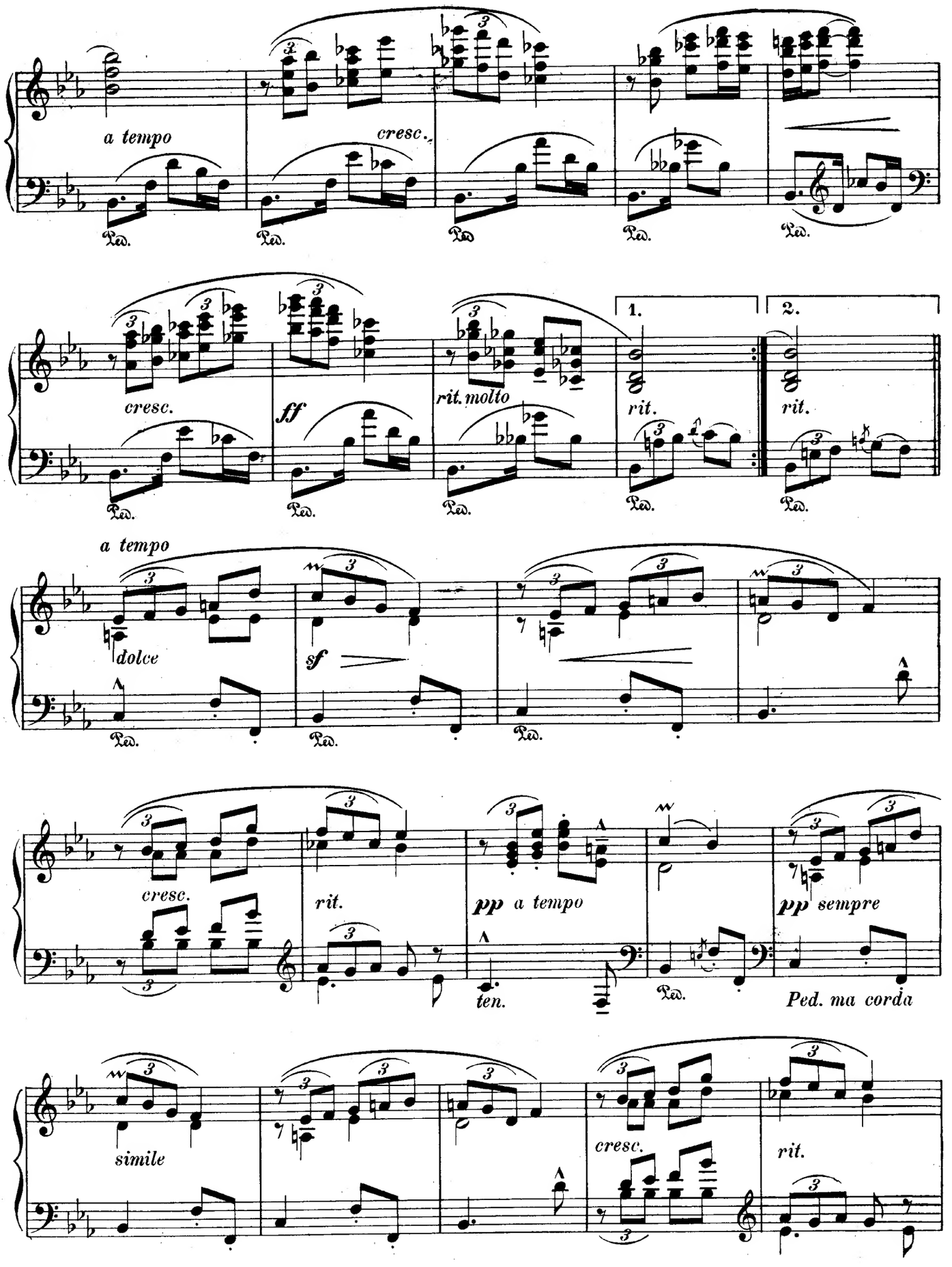
SOUS LE PALMIER.

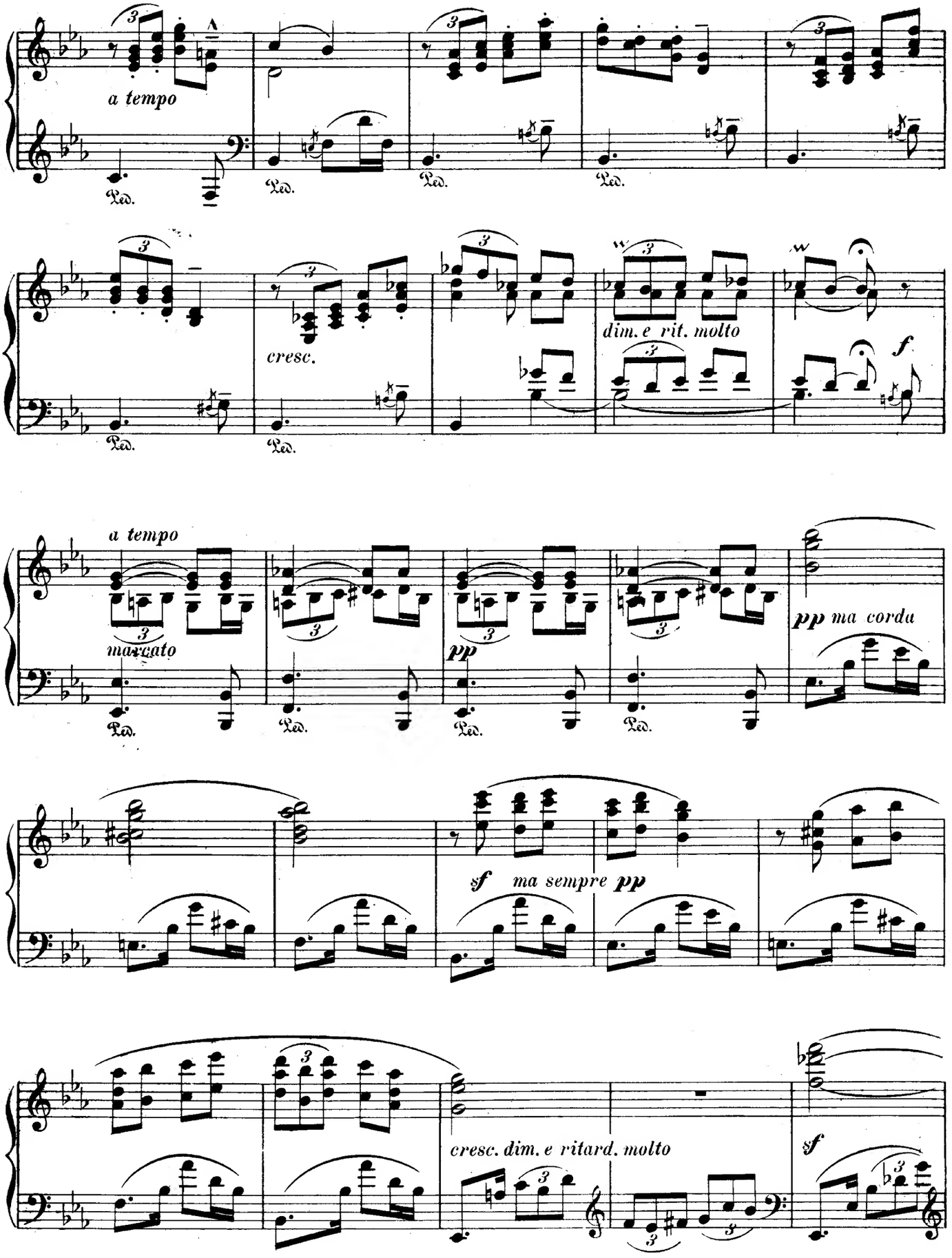
Danse espagnole.

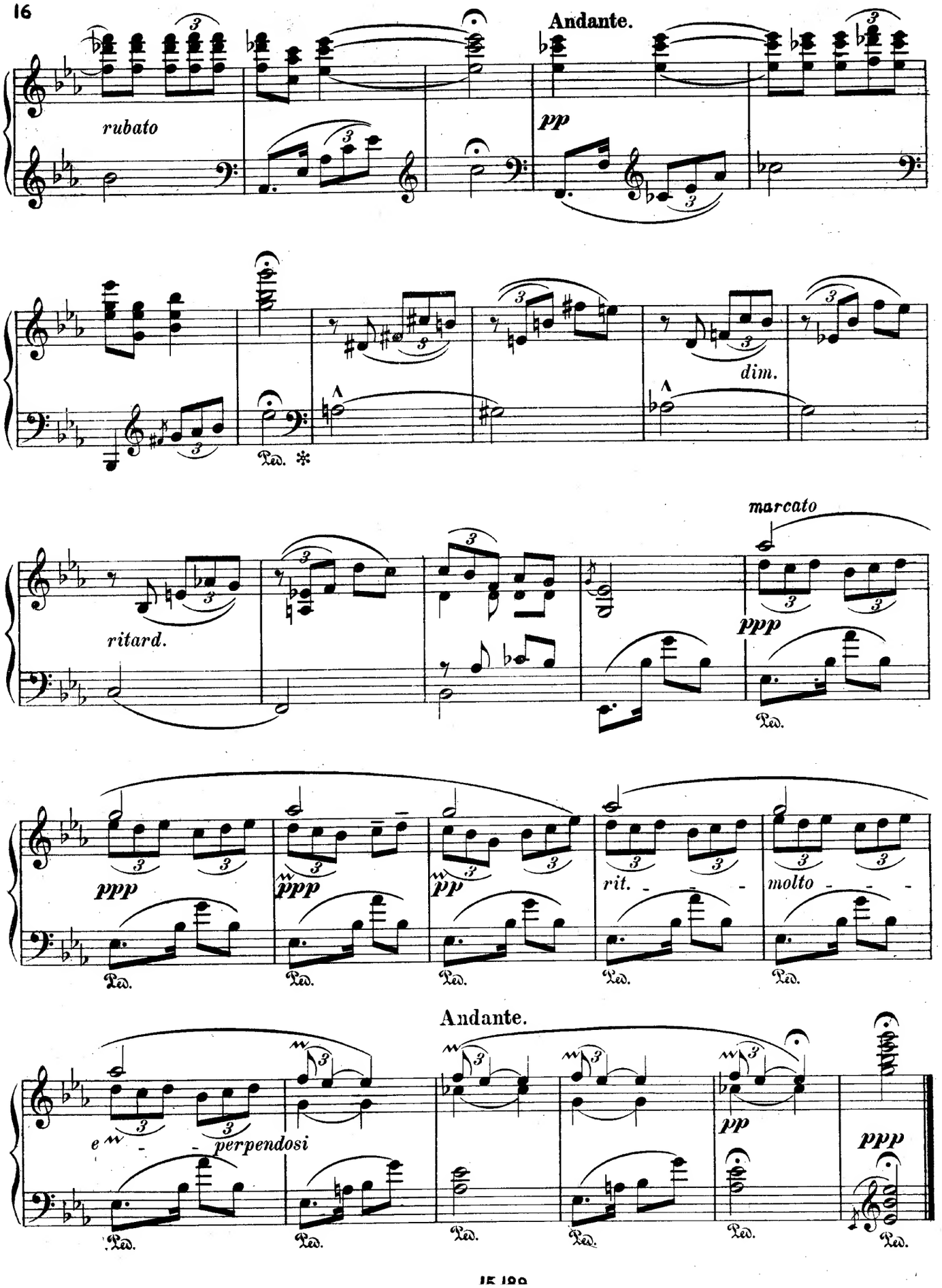
A Emilio Vilalta

I. Albeniz, Op. 232. No. 3.




a tempo
cresc.
Ped.
cresc.
ff
rit. molto
1.
2.
rit.
a tempo
dolce
sf
pp a tempo
ten.
pp sempre
Ped. ma corda
simile


a tempo
Ped.
cresc.
dim. e rit. molto
f
a tempo
marcato
pp
pp ma corda
sf ma sempre pp
cresc. dim. e ritard. molto
sf


Andante.
rubato
pp
dim.
Ped.
marcato
ritard.
ppp
rit.
molto
Andante.
e perpendosi
pp
ppp